

### Sea & Sea's MX-10 ENTRY LEVEL PRICE, GREAT RESULTS

TEXT AND PHOTOGRAPHY BY JACK AND SUE DRAFAHL

he underwater world offers never ending wonders that keep divers returning time after time. Photography offers the best means of capturing your underwater memories but getting started may not seem so easy. You've seen photographers lugging cameras, housings and strobes and heard stories about how many hours of their vacation they spend greasing O-rings.

Sea & Sea Underwater Photography, USA, has a solution for those who want to make the plunge. The MX-10 camera is an entry level system that will produce great results. The quality is so good many professional underwater photographers carry an MX-10 as a backup!

The MX-10 is a compact point and shoot camera. The standard 32mm lens works great topside as well as underwater. Add a macro, close-up or wide angle lens and you are ready to capture any of the underwater marvels. The versatility of additional lenses gives you the freedom to bring it all back on film. Best of all, you can change lenses underwater! You can

photograph a small brittlestar and then switch to the wide angle lens and capture a manta as it passes by. No other system offers such freedom.

The camera has an internal flash but adding the cordless YS-40A strobe will produce better quality photos. An infrared sensor in the base of the flash mates with an identical sensor in the camera. There are no cumbersome cords to get in the way or cause problems. It seems Sea & Sea has thought of everything to make picture taking easy.

The MX-10 is the perfect camera for all your vacations. It is even compact and lightweight enough to fit in your carry-on bag or your BC pocket.

The MX-10 is also the perfect companion when you are enjoying the freedom of snorkeling. Grab your mask, fins and the little yellow camera and discover the special world just feet from the shore. You can put on the close-up lens and make fish say cheese or switch to the macro lens and show the nudibranch its

(Continued on Page 44)



Sea & Sea's MX-10 with YS-40A strobe and macro lens were used to take this photo of an anemonefish in Fiji (top). The system offers the freedom of point and shoot simplicity while producing quality photos.

# PADI®

#### **INSTRUCTOR TRAINING**

Our modular approach to instructor training allows you to choose how far you want to go. Our TRIAD course covers all the elements to be a safe, competent PADI instructor. The GOLD INSTRUCTOR program takes you to the next level — all the way through resort training.



AWARDED PADI #1 TRAINING FACILITY IN THE U.S.A.\*

\*1975/76/77

#### **TRIAD PROGRAM**

- Advanced Open Water
   Rescue Diver
- Medic First Aid Divernaster Instructor Prep • Instructor Development • Head Start

#### **GOLD INSTRUCTOR**

- CPR/Medic First Aid Instructor Specialty Instructor • Master Scuba Diver Trainer •
   Resort Operation Specialist • Nitrox Instructor
  - ✓ TUITION FINANCING AVAILABLE
  - **✓ FREE WORLDWIDE PLACEMENT**
  - *∨* COMPLETE CAREER PROGRAM
  - **✓ APPROVED FOR VETERAN TRAINING**

# **INDIVERS UNLIMITED**

6023 Hollywood Boulevard Hollywood, Florida 33024 (888) 232-7234 (954) 981-0156 Fax (954) 963-5255

e-mail: dvrsunlm@bellsouth.net www.charternet.com/diversunlimited

#### SEA & SEA'S MX-10

(Continued from Page 12)

camouflage didn't fool you.

The MX-10 camera has film settings for either ISO 100 or 400. Color negative film works best in this camera and allows you to fill your scrapbook with "keepers." Every time you turn a page, you can relive the excitement and great colors captured by the MX-10. You



The MX-10 and its various accessories: 20mm wide conversion lens; YS-40A strobe; lens caddy; viewfinder; parallax viewing mask; macro lens and guide rod.

#### **MX-10 SPECIFICATIONS**

| MX-10 camera   | 35mm, amphibious          |
|--|---------------------------|
| Lens   | Fixed, 32mm f/4.5         |
| Depth  |                           |
| Shutter  | Leaf shutter, 1/100 secon |
| Film Advance   | Auto                      |
| Viewfinder   | 80 percent of frame       |
| Strobe   |                           |
| Low Exposure   | Red light indicates       |
| A STATE OF THE PARTY OF THE PAR | available light too low   |
| Power  | Two AA batteries          |
| Dimensions   | 3.7 by 6.2 by 2.8 inches  |
| Suggested retail   | \$413.00                  |

#### CAMERA ACCESSORIES

| Macro lens    | \$1 | 161 | .00 |
|---------------|-----|-----|-----|
| 20mm lens     | \$2 | 278 | .00 |
| Close-up lens | \$  | 61  | .95 |
| Lens caddy    | 0   | 30  | 95  |

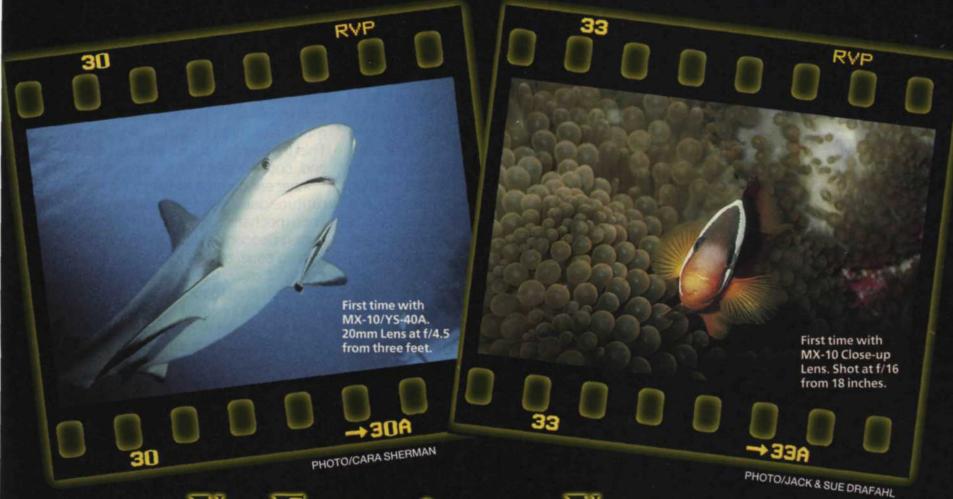
#### YS-40A FLASH

| Beam Angle       | 80 degrees               |
|------------------|--------------------------|
| Power            | Four AA batteries        |
| Recycle time     | 5 w/alkalines            |
| (seconds)        | 3 w/nickel-cadmiums      |
| # of flashes     | 100 w/alkaline           |
|                  | 50 w/nickel-cadmiums     |
| Sync             | Infrared optical trigger |
| Depth            |                          |
| Suggested retail |                          |

don't have to worry about underwater photography being too complicated, because Sea & Sea's MX-10 offers point and shoot simplicity at its best.

For more information about the MX-10, contact your local Sea & Sea dealer or Sea & Sea Underwater Photography, USA, 2105 Camino Vida Roble, Suite L, Carlsbad, CA 92009; (619) 929-1909.

## Al Simple Camera III I I alkes Pictures Like An Expensive One.



### No Experience Necessary

Exclusive bayonet mount lets you change lenses underwater

Automatic YS-40A delivers the right light every time! You're just getting started in underwater photography and want a foolproof hassle-free camera that takes great pictures. The MX-10 can. The MX-10 has automatic film loading, advance and rewind, a built-in fixed focus 32mm lens, built-in exposure meter with LED, built-in flash. And with the new YS-40A automatic strobe, your pictures are perfectly illuminated every time. Add on a 20mm wide lens, macro or close-up and there's no limit to the kinds of great shots you can get. All of this at a point-and-shoot price. The MX-10: a beginner's best choice.

Infrared optical triggering.
No chance of leakage at
the flash connection

Underwater SEA&SEA Photography USA



Expand your creativity with accessory lenses you can attach or detach underwater.

Shown: Macro lens mounted on built-in lens, Sportsfinder, 20mm wide lens on caddy.